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Putting Big Data in its Place

Mike Amundsen, API Academy at CA @mamund

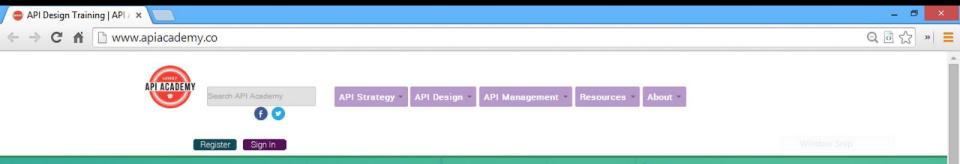
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Introduction









Your Guide to API Design & Implementation Best Practices

API Academy delivers free online lessons and in-person consulting services covering essential API techniques and tools for business managers, interface designers and enterprise architects





What is an API?

Get an overview of what an API is and what it does, to help you realize the business value of APIs



API Design Basics

Understand the API architecture process and learn basic design and implementation best practices



Web API Architectural Styles

Get a detailed overview of the main architectural styles for Web and mobile API design



Choosing a Solution

Choose between the various solutions that offer the basic components for enterprise API Management

Big Data Challenges

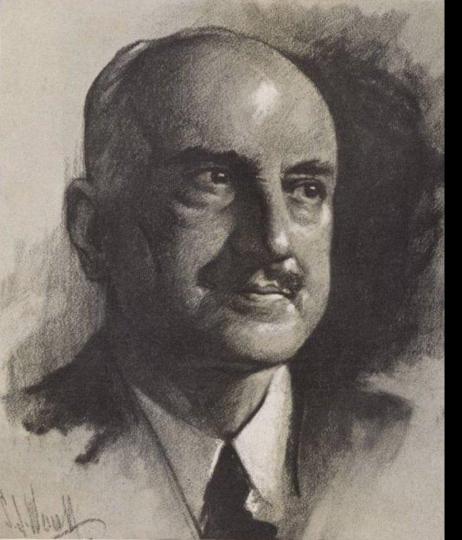












"Those who cannot remember the past are condemned to repeat it."

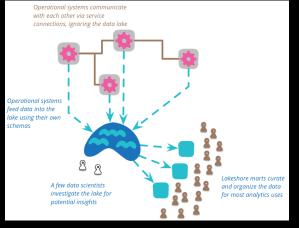
George Santayana, 1905



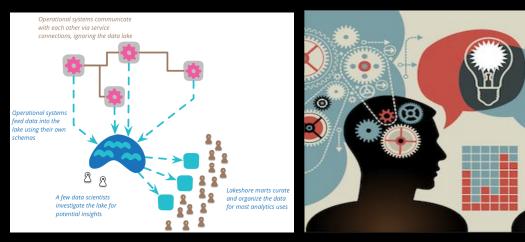
"Those who ignore the mistakes of the future are bound to make them."

Joseph D. Miller, 2006





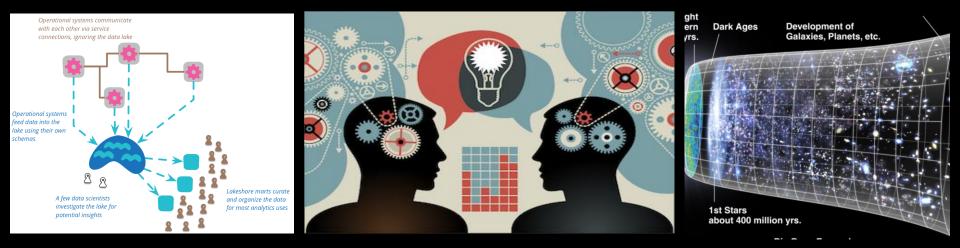




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Data and Storage



da∙ta

- /ˈdatə, ˈdātə/ 🌗
 - COMPUTING

the quantities, characters, or symbols on which operations are performed by a computer, being stored and transmitted in the form of electrical signals and recorded on magnetic, optical, or mechanical recording media.







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"732-782-6701","albina@glick.com","http://www.giampetroanthonyd.com""Alishia","Sergi","Milford Enterprises Inc","2742 Distribution Way","New York","New Yor Pc","6980 Dorsett Rd","Abilene","Dickinson","KS",67410,"785-463-7829","785-219-7724","kati.rulapaugh@hotmail.com","http://www.ederassocsconsltngengrspc.com 1.com", "http://www.cindyturnerassociates.com""Fatima", "Saylors", "Stanton, James D Esq", "2 Lighthouse Ave", "Hopkins", "Hennepin", "MN", 55343, "952-768-2416", "9 k","NY",10003,"212-402-9216","212-617-5063","bbolognia@yahoo.com","http://www.orindanews.com""Lorrie","Nestle","Ballard Spahr Andrews","39 S 7th St","Tulla Branford Wire & Mfg Co", "14288 Foster Ave #4121", "Jenkintown", "Montgomery", "PA", 19046, "215-934-8655", "215-329-6386", "amber monarrez@monarrez.org", "http://u 46","732-904-2931","jamal@vanausdal.org","http://www.hubbardbruceesq.com""Cecily","Hollack","Arthur A Oliver & Son Inc","59 N Groesbeck Hwy","Austin","Trav lly", "Morocco", "Killion Industries", "7 W 32nd St", "Erie", "Erie", "PA", 16502, "814-393-5571", "814-420-3553", "elly morocco@gmail.com", "http://www.killionindustries", "7 W 32nd St", "Erie", "Erie", "PA", 16502, "814-393-5571", "814-420-3553", "elly morocco@gmail.com", "http://www.killionindustries", "7 W 32nd St", "Erie", "Erie", "PA", 16502, "814-393-5571", "814-420-3553", "elly morocco@gmail.com", "http://www.killionindustries", "7 W 32nd St", "Erie", "PA", 16502, "814-393-5571", "814-420-3553", "elly morocco@gmail.com", "http://www.killionindustries", "7 W 32nd St", "Erie", "Fiel", Fiel", "Fiel", " 94070, "650-528-5783", "650-811-9032", "brhym@rhym.com", "http://www.smitspatriciagarity.com""Micaela", "Rhymes", "H Lee Leonard Attorney At Law", "20932 Hedley S ","Toelkes","Mark Iv Press Ltd","4284 Dorigo Ln","Chicago","Cook","IL",60647,"773-446-5569","773-352-3437","viva.toelkes@gmail.com","http://www.markivpress kerson@dickerson.org","http://www.eaielectronicassocsinc.com""Lettie","Isenhower","Conte, Christopher A 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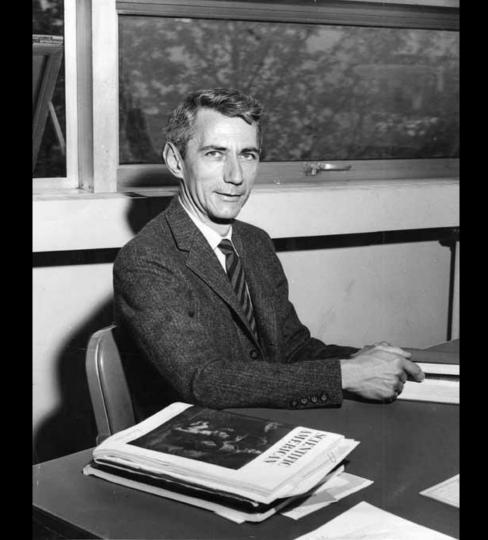


It's called a database

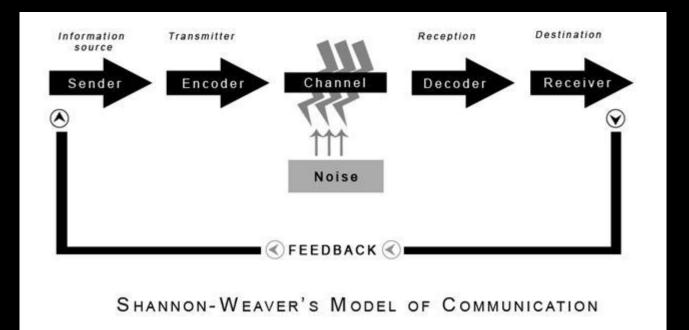


It's called a database not an informationbase

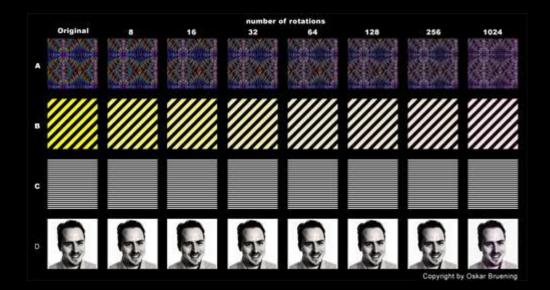








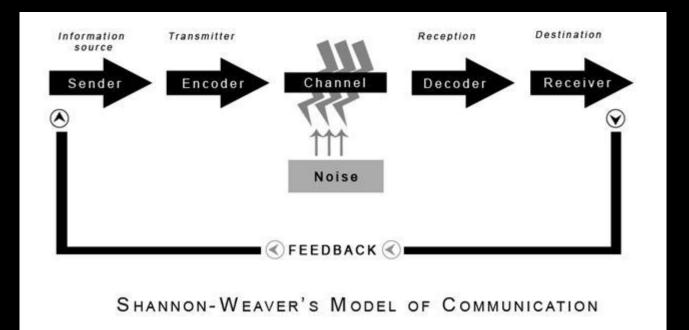






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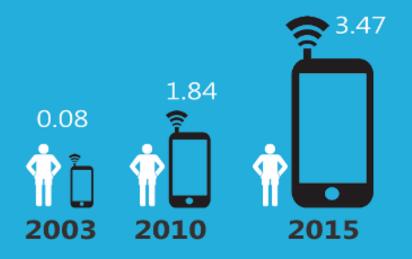




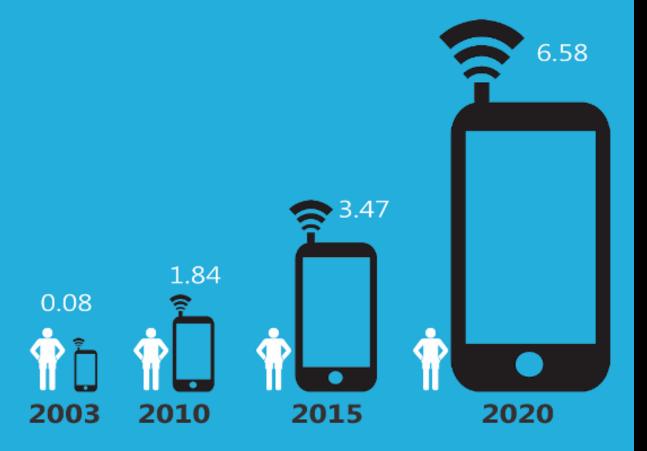






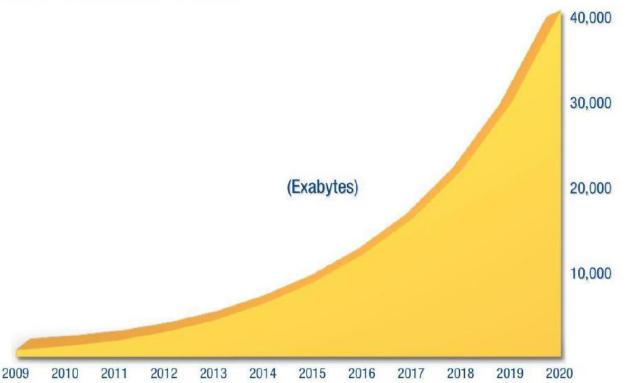








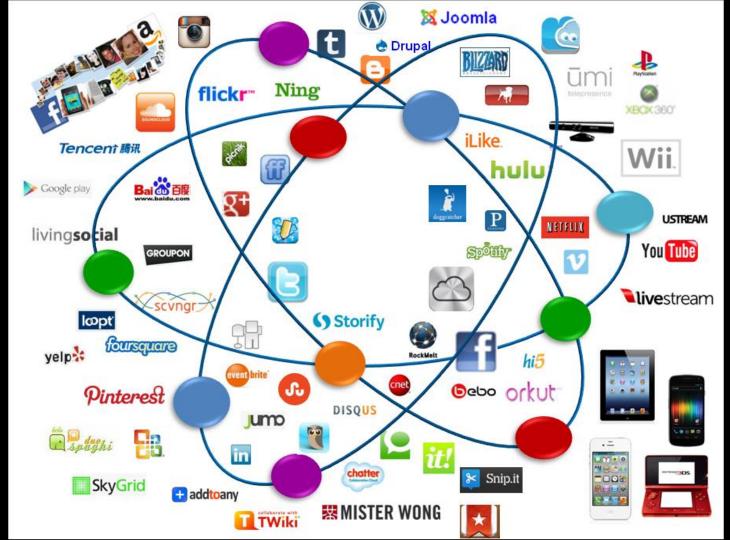
The Digital Universe: 50-fold Growth from the Beginning of 2010 to the End of 2020





This IDC graph predicts exponential growth of data from around 3 zettabytes in 2013 to approximately 40 zettabytes by 2020. An exabyte equals 1,000,000,000,000,000 bytes and 1,000 exabytes equals one zettabyte. Source: IDC's Digital Universe Study, December 2012, http://www.emc.com/collateral/analyst-reports/idc-the-digital-universe-in-2020.pdf.







1 Gigabyte per day







365 truck loads per person per year







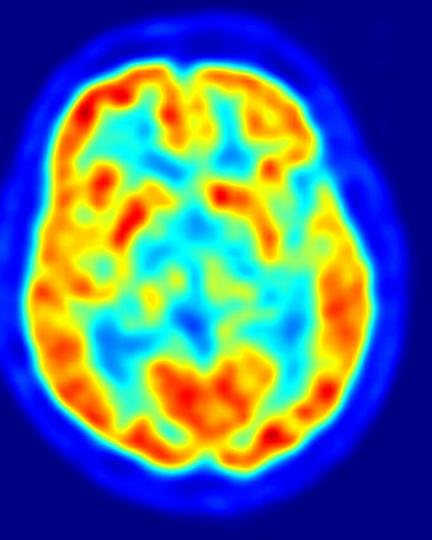


1 Yottabyte of Storage









100 Terabytes



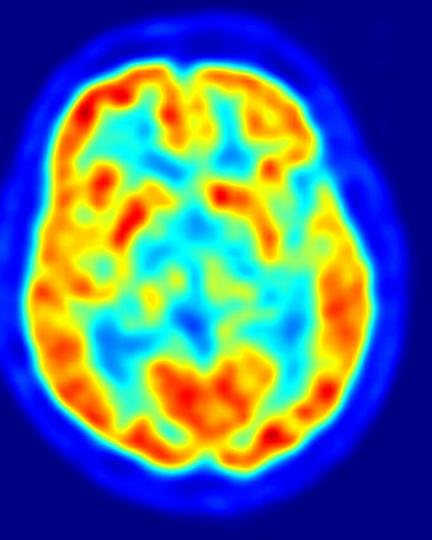
100 Terabytes 100,000 Gigabytes





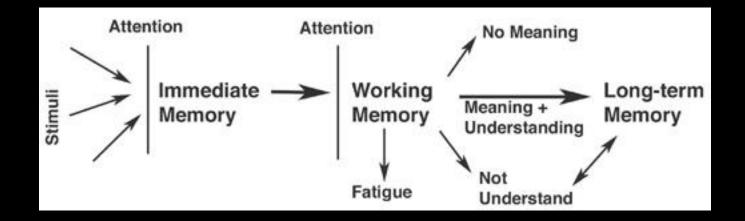
100 Terabytes 100,000 Gigabytes 250+ years of storage per person





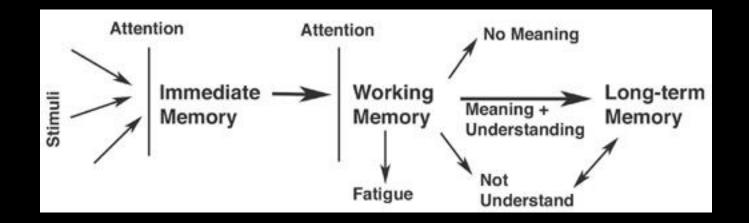




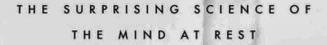




Pruning data into long-term memory







the secret

world

of sleep

PENELOPE A. LEWIS





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| 100 0 11 0 100 10 01 00 100 | 1 10 10 01 01 00 01 10 01 10 01 01 | 0 1 10 10 0 1 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 | | | | 1101 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 | | | 0 | | | - Andrewson | | | | | |
| 0 | 10 | 0 | 10 | | 01 | 01 | 0 | 01 | | | | | | | | 100 | 10 |
| | 01 | 10 | 10 | 10 | 0 | ALCON A | 5 | 0 | | | | 1 | | | 01 | 0 | 01 |
| | D-C-C | 0-0-0 | | 100 | | ALC: NO POST | | 9-11 | | | | | | | | 100 | |

"Forgetting makes our brains more efficient."





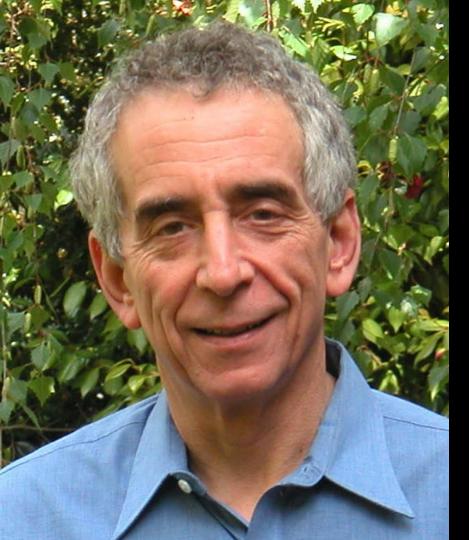
| | | | | | 100 | 1000 | 1 | 11 | | | | | | ۰. | | - | |
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| | 10 | 0 | | | | | 0.1 | | 10 | . 0 | 01 | | 18 | 10 | | | |
| 1 | | <u>_</u> 0 | | | | 10 | | 01 | 00 | 10 | 10 | | | 00 | | 10 | |
| 1 | 01 | 0 | | 0 | 10 A 10 | - 10 | 10 | 0 | | 01100 0100001 10001 01001 01001 | 0 | 1. 100 | | 10 | 11 | 1 | 0 |
| | 0 | 1 | | 0 | Y | | 0.0 | | 01 | 01 | 0 | 10 | . 0 | 01 | 01 | 01 | |
| 0 | 1 | 10 | | | 1.0.00 | 01 | 1 | -00 | 10 | | 01 | 0.0 | 19 | 10 | • | 0 | |
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| | 00 | 14 | | 0 | | | 01 | | 12 | | | | 2 | 01 | 01 | | 0.0 |
| 1 | | 0.0 | 0 | | 0 | 10 | 0 | 01 | 00 | 12 | 10 | 1.0 | | 100 | | | |
| 0 | 01 | 01 | 0 | 0 | | 0.0 | 10 | 1.0 | 01 | 0 | 01 | | | HH | 0.0 | | 10 |
| | 10 | | | | 11 | | 00 | 0 | | 1 | 0 | | - i - | 601 | 01 | 0 | 00 |
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| ali. | | 200 | 1 144 | × . | | | ΗН | | - | | 1000 | 1 | | | 1.00 | 0HH | |
| 20 | | H . | | | | | нu | | 20140 | | 0 | | | | | 1000 | 01 |
| | 44 | 199 | 10.00 | | | | | | | | | | | | 100 | 10 | 0 |
| | 00 | . 0 | | 1 | 10 | 0 | 0.1 | 0.1 | | | | 1 | | | 0.0 | 01 | 10 |
| | 01 | 0 | 0 | 0.0 | 10 | 10 | | | 0 | | | | | | 01 | 0 | 00 |
| | 1 10 10 01 01 00 01 10 01 10 01 01 | 0 1 10 10 10 0 1 0 10 1 | | | | 1101 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 | | | 0 | | | - Andrewson | | | | | |
| 0 | 10 | 0 | 10 | | 01 | 01 | 0 | 01 | | | | | | | | 100 | 10 |
| | 01 | 10 | 10 | 10 | 0 | ALCON A | 5 | 0 | | | | 1 | | | 01 | 0 | 01 |
| | D-C-C | 0-0-0 | | 100 | | ALC: NO POST | | 9-11 | | | | | | | | 100 | |

Learning to choose is hard.



Learning to choose is hard. Learning to choose well is harder.





"Learning to choose well in a world of unlimited possibilities is, perhaps, too hard."

Barry Schwartz, 2004

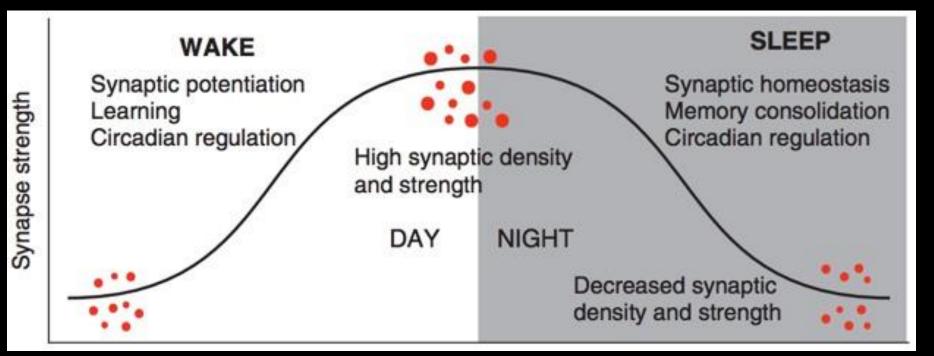
THE PARADOX OF CHOICE WHY MORE IS LESS BARRY SCHWARTZ



"A revolutionary and beautifully reasoned book about the promiscuous amount of choice that renders the consumer helpless. A must read." — Martin Seligman, author of Authentic Happiness











Operational systems communicate with each other via service connections, ignoring the data lake

Operational systems feed data into the lake using their own schemas

API ACADEMY

A few data scientists investigate the lake for potential insights

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Lakeshore marts curate and organize the data for most analytics uses

Data and Storage Challenges

- Support Pruning Strategies
- Implement Data Lakes
- Reduce Data Overload



Modeling Information



mod∙el /ˈmädl/ •€

a system or thing used as an example to follow or imitate.
 "the law became a model for dozens of laws banning nondegradable plastic products"







Part A. The First Observatory, 46 pieces Part 8 The Second Observatory 42 pieces. н. B ۲ tik. 15 27 28 86 0.0 and a Put the taxes built to the named position to continue 46 Autobarrystary #1 upside doesn manetality, Amendale cavelully as the two plane of the anel start to assemblis fram. faumam record abory staty can really fall of . After assertible grines (34) - 10 until the last piece is it. Itseri the sturtest series jude and tighten.il. 10 Americal places #27 and #28 separately using the key makered. 2 Insert tilanger senter pales intell. 2) from the entire part actuatedy seenfully into the H pillars and Sphere using the lass Part C The Upper Part 8 pieces 0. **KEY** 5 8 To compilete the plantin, plan an plante still Inatri the fangesi senter yale hars the barran, they assertible the rest there part C to tightly for the tenant in place. of the plants.



```
"_id" : "_design/microblog",
```

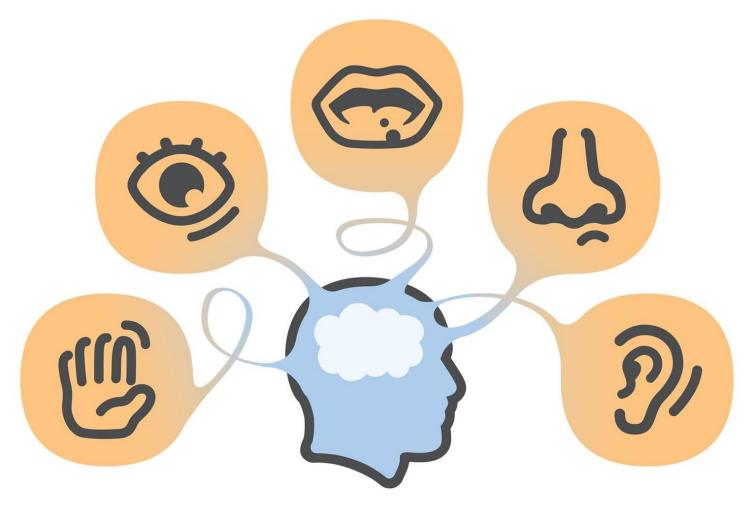
```
"views" : {
```

```
"users search" : {
  "map" : "function(doc){
    if(doc. id && doc.type==='user') {
      emit(doc. id,doc);
  }"
},
"users_by_id" : {
  "map" : "function(doc){
    if(doc._id && doc.type==='user') {
      emit(doc. id,doc);
```



Models allow us to add meaning to data

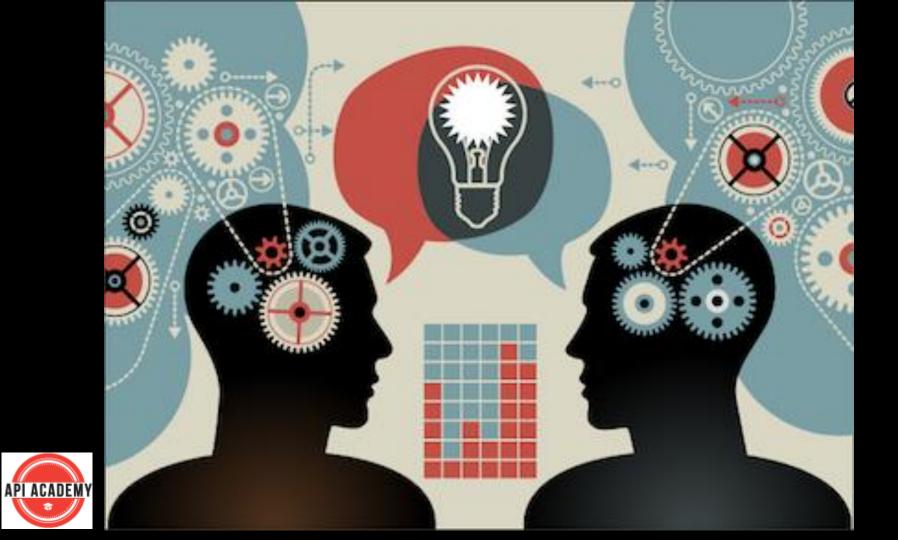


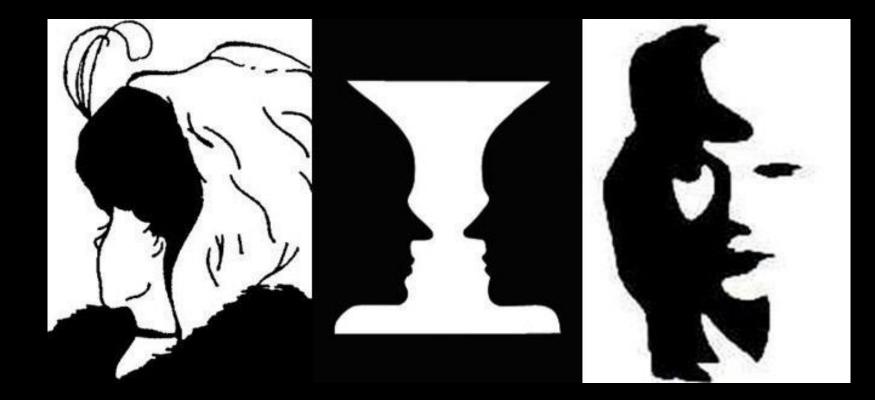














data + model = information



in for mastion / infər māSHən/ ♠

 what is conveyed or represented by a particular arrangement or sequence of things.
 "genetically transmitted information"







Part A. The First Observatory, 46 pieces Part 8 The Second Observatory 42 pieces. н. B ۲ tik. 15 27 28 86 0.0 and a Put the taxes built to the named position to continue 46 An advervationy #1 upside doesn't manetality, Amendale cavelully as the two plane of the anel start to assemblis fram. faumam record abory staty can really fall of . After assertible grines (34) - 10 until the last piece is it. Itseri the sturtes) series jude and tighten.il. 10 Americals places #27 and #28 separately using the key makered. 2 Insert Vilarger service pailes into it. 2) from the entire part actuatedy seenfully into the H pillars and Sphere using the lass Part C The Upper Part 8 pieces 0. **KEY** 5 8 To compilete the plantin, plan an plante still Inatri the fangesi senter yale hars the barran, they assertible the rest there part C to tightly for the tenant in place. of the plants.



{"id":"0c8b4d6cefc1123854429a9f0f2d6dd6","kev":"0c8b4d6cefc1123854429a9f0f2d6dd6","value":{"rev":"2-f2261c5bc9f640188416bb1511d0faa9"}} {"id":"0c8b4d6cefc1123854429a9f0f3fb4db","kev":"0c8b4d6cefc1123854429a9f0f3fb4db","value":{"rev":"1-f86b1553cdaeb859ae5ead24895abf3c"}} {"id":"0c8b4d6cefc1123854429a9f0f65dab5","kev":"0c8b4d6cefc1123854429a9f0f65dab5","value":{"rev":"1-5e2f59b8c82e6e28aa93d3aceb393df0"}} {"id":"0e35b6df6ec57319336e82d798d6cede","kev":"0e35b6df6ec57319336e82d798d6cede","value":{"rev":"1-3c7653d06f7e049584bd5a4989fa74c8"}} {"id":"13ccc5598666c7a311837b1acc97ede7","kev":"13ccc5598666c7a311837b1acc97ede7","value":{"rev":"1-2820d19e8b05653136f730c833ba5673"}} {"id":"154a9a71a0525d09aee52ef4a656686e","key":"154a9a71a0525d09aee52ef4a656686e","value":{"rev":"1-85f6f239cb778dfd03c1693544dcb6a7"} {"id":"154a9a71a0525d09aee52ef4a657c904","key":"154a9a71a0525d09aee52ef4a657c904","value":{"rev":"1-cccedf2907fdcd1ee9c638b567a25eb8"}} {"id":"154a9a71a0525d09aee52ef4a6590491","key":"154a9a71a0525d09aee52ef4a6590491","value":{"rev":"1-fa8d34fdc52684cefe3fe51540052e2d"}} {"id":"154a9a71a0525d09aee52ef4a65a622a","kev":"154a9a71a0525d09aee52ef4a65a622a","value":{"rev":"1-0a23000f7fd1eca4cc81ab7f0d0c2ca3"}} {"id":"154a9a71a0525d09aee52ef4a65b5ff6","key":"154a9a71a0525d09aee52ef4a65b5ff6","value":{"rev":"1-1ebac2a7456e274983218e1d689cdfdc"}} {"id":"154a9a71a0525d09aee52ef4a65c7d55","key":"154a9a71a0525d09aee52ef4a65c7d55","value":{"rev":"1-58ba064c4b80edd513a19e5b036fbaf2"}} {"id":"154a9a71a0525d09aee52ef4a65db6be","key":"154a9a71a0525d09aee52ef4a65db6be","value":{"rev":"1-406163a5a1043f7ef3ee11f60e6ba255"}} {"id":"154a9a71a0525d09aee52ef4a6616504","kev":"154a9a71a0525d09aee52ef4a6616504","value":{"rev":"1-61fcbb3266035487e882616122ed5eee"}} {"id":"154a9a71a0525d09aee52ef4a6629416","key":"154a9a71a0525d09aee52ef4a6629416","value":{"rev":"1-d53c8658e7d9c9397ac44706cd23dd0e"}} {"id":"154a9a71a0525d09aee52ef4a6637efd", "kev":"154a9a71a0525d09aee52ef4a6637efd", "value": {"rev":"1-7af49213ff4d1a4f70b2845b3057a742"}} {"id":"154a9a71a0525d09aee52ef4a6647cdd","key":"154a9a71a0525d09aee52ef4a6647cdd","value":{"rev":"1-67c3f287a2f7b9b430fabc01111b6754"}} {"id":"154a9a71a0525d09aee52ef4a665ac7c","key":"154a9a71a0525d09aee52ef4a665ac7c","value":{"rev":"1-5278bdf2ae6ca3e28c2499b2a87bcebb"}} {"id":"154a9a71a0525d09aee52ef4a6669b63","key":"154a9a71a0525d09aee52ef4a6669b63","value":{"rev":"1-20d6eb4c3edd1d1ff2a9c772d573a632"}} {"id":"154a9a71a0525d09aee52ef4a667ab3a","key":"154a9a71a0525d09aee52ef4a667ab3a","value":{"rev":"1-8179d77f656dec40a0905199e4a7fc3b"}} {"id":"154a9a71a0525d09aee52ef4a668921a","kev":"154a9a71a0525d09aee52ef4a668921a","value":{"rev":"1-6caa46f9fdfe1bec46bea06056f79cea"}} {"id":"154a9a71a0525d09aee52ef4a669be5e","kev":"154a9a71a0525d09aee52ef4a669be5e","value":{"rev":"1-4010d0e7ea3dbbcfa5425001760955cb"}} {"id":"154a9a71a0525d09aee52ef4a66a9dc3","key":"154a9a71a0525d09aee52ef4a66a9dc3","value":{"rev":"1-c2fd0b635424cc507629b9034e2f4443"}} {"id":"154a9a71a0525d09aee52ef4a66bb08a","key":"154a9a71a0525d09aee52ef4a66bb08a","value":{"rev":"1-a221a2602071316705cb5df277c20aa0"}} {"id":"154a9a71a0525d09aee52ef4a66cefec","kev":"154a9a71a0525d09aee52ef4a66cefec","value":{"rev":"1-5dc256f8f26f91b9459fe7769eeddd8b"}} {"id":"154a9a71a0525d09aee52ef4a66ec111","kev":"154a9a71a0525d09aee52ef4a66ec111","value":{"rev":"1-535f5de1241af24851615a35172c3b80"}} {"id":"154a9a71a0525d09aee52ef4a66ff532"."kev":"154a9a71a0525d09aee52ef4a66ff532"."value":{"rev":"1-21d31e1ab40a68368b9d6838e78e8f61"}} {"id":"154a9a71a0525d09aee52ef4a670c428","key":"154a9a71a0525d09aee52ef4a670c428","value":{"rev":"1-15a81adb4ed8b1e5c74ad0562e5e6d58"}} {"id":"154a9a71a0525d09aee52ef4a671d7da","key":"154a9a71a0525d09aee52ef4a671d7da","value":{"rev":"1-9d5f2bc2c91ec240343f9ef9c956a053"}} {"id":"154a9a71a0525d09aee52ef4a6731dc5","kev":"154a9a71a0525d09aee52ef4a6731dc5","value":{"rev":"1-af954cf810eb834ee6e8f2f50c649150"}} {"id":"154a9a71a0525d09aee52ef4a67468b4", "kev":"154a9a71a0525d09aee52ef4a67468b4", "value": {"rev":"1-c99bac80b3da3663db34516babf2b586"}} {"id":"154a9a71a0525d09aee52ef4a675f664","kev":"154a9a71a0525d09aee52ef4a675f664","value":{"rev":"1-8d15c829ad4fc419f12480d5092c6679"}} {"id":"154a9a71a0525d09aee52ef4a676d348"."kev":"154a9a71a0525d09aee52ef4a676d348"."value":{"rev":"1-94919024201607339c06d021177077ce"}} {"id":"154a9a71a0525d09aee52ef4a677a38c","key":"154a9a71a0525d09aee52ef4a677a38c","value":{"rev":"1-35ce9b738921db4b40b1cb2ff11dc0d6"}} {"id":"154a9a71a0525d09aee52ef4a6790076","key":"154a9a71a0525d09aee52ef4a6790076","value":{"rev":"1-43f635d524a39216b012e4eef3e3bb15"}}

{"total rows":678, "offset":0, "rows":[

```
total rows: 678,
 offset: 0,
- rows: [
   - {
        id: "0c8b4d6cefc1123854429a9f0f2d6dd6",
        key: "0c8b4d6cefc1123854429a9f0f2d6dd6",
       - value: {
            rev: "2-f2261c5bc9f640188416bb1511d0faa9"
         }
     },
   - {
        id: "0c8b4d6cefc1123854429a9f0f3fb4db",
         key: "0c8b4d6cefc1123854429a9f0f3fb4db",
       - value: {
            rev: "1-f86b1553cdaeb859ae5ead24895abf3c"
         Ł
     },
   - {
         id: "0c8b4d6cefc1123854429a9f0f65dab5",
        key: "0c8b4d6cefc1123854429a9f0f65dab5",
       - value: {
            rev: "1-5e2f59h8c82e6e28aa93d3aceh393df0"
```

API ACADEM

We can improve



We can improve the usability of messages



There are three ways to do that...



1. Format







application/json adds very little affordance



{"message":"Hello, there!","id":"7416349041741341","date":"2014-05-28T02:17:25.362Z"}



collection+json adds quite a bit of affordance



```
"collection" :
  "version" : "1.0",
  "href" : "http://localhost:1337/api/",
  "items" :
  [{
    "href": "http://localhost:1337/api/5266722824890167",
    "data": [
        "name": "text",
        "value": "tasting"
      },
        "name": "date posted",
        "value": "2013-01-09T15:58:22.674Z"
      }
  }],
  "template" : {
    "data" : [
      £
        "prompt" : "Text of message",
        "name" : "text",
        "value" : ""
      }
```



2. Protocol



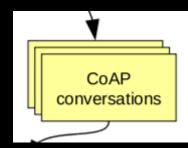






















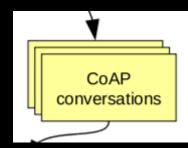








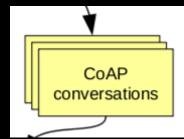






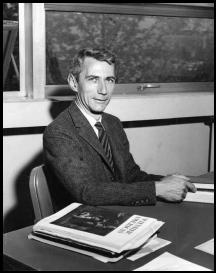








So far, we're still in "Shannon-land"





3. Semantics



On the web, the "internal model" is represented by Semantics



```
API ACADEMY
```

{

```
"collection" :
  "version" : "1.0",
  "href" : "http://localhost:1337/api/",
  "items" :
  [{
    "href": "http://localhost:1337/api/5266722824890167",
    "data": [
        "name": "text",
        "value": "tasting"
      },
        "name": "date_posted",
        "value": "2013-01-09T15:58:22.674Z"
  }],
  "template" : {
    "data" : [
        "prompt" : "Text of message",
        "name" : "text",
        "value" : ""
```

| Relation Name 🕱 | Description 🕱 | Reference 🕱 |
|--------------------|--|---|
| about | Refers to a resource that is the subject of the link's context. | [<u>RFC6903</u>], section 2 |
| alternate | Refers to a substitute for this context | [http://www.w3.org/TR/html5/links.html#link-type-alternate] |
| appendix | Refers to an appendix. | [http://www.w3.org/TR/1999/REC-html401-19991224] |
| archives | Refers to a collection of records, documents, or other materials of historical interest. | [http://www.w3.org/TR/2011/WD-html5- 20110113/links.html#rel-archives] |
| author | Refers to the context's author. | [http://www.w3.org/TR/html5/links.html#link-type-author] |
| bookmark | Gives a permanent link to use for bookmarking purposes. | [http://www.w3.org/TR/html5/links.html#link-type-bookmark] |
| canonical | Designates the preferred version of a resource (the IRI and its contents). | [RFC6596] |
| chapter | Refers to a chapter in a collection of resources. | [http://www.w3.org/TR/1999/REC-html401-19991224] |
| collection | The target IRI points to a resource which represents the collection resource for the context IRI. | [RFC6573] |
| contents | Refers to a table of contents. | [http://www.w3.org/TR/1999/REC-html401-19991224] |
| copyright | Refers to a copyright statement that applies to the link's context. | [http://www.w3.org/TR/1999/REC-html401-19991224] |
| create-form | The target IRI points to a resource where a submission form can be obtained. | [RFC6861] |
| current | Refers to a resource containing the most recent item(s) in a collection of resources. | [RFC5005] |
| describedby | Refers to a resource providing information about the link's context. | [http://www.w3.org/TR/powder-dr/#assoc-linking] |
| describes | The relationship A 'describes' B asserts that resource A provides a description of resource B. There are no constraints on the format or representation of either A or B, neither are there any further constraints on either resource. | [RFC6892] |



| Relation Name 🕱 | Description 🕱 | Reference 🕱 | | | |
|--------------------|--|---|--|--|--|
| about | Refers to a resource that is the subject of the link's context. | [RFC6903], section 2 | | | |
| alternate | Refers to a substitute for this context | [http://www.w3.org/TR/html5/links.html#link-type-alternate] | | | |
| appendix | Refers to an appendix. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | |
| archives | Refers to a collection of records, documents, or other materials of historical interest. | [http://www.w3.org/TR/2011/WD-html5- 20110113/links.html#rel-archives] | | | |
| author | Refers to the context's author. | [http://www.w3.org/TR/html5/links.html#link-type-author] | | | |
| bookmark | Gives a permanent link to use for bookmarking purposes. | [http://www.w3.org/TR/html5/links.html#link-type-bookmark] | | | |
| canonical | Designates the preferred version of a resource (the IRI and its contents). | [<u>RFC6596</u>] | | | |
| chapter | Refers to a chapter in a collection of resources. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | |
| collection | The target IRI points to a resource which represents the collection resource for the context IRI. | [<u>RFC6573]</u> | | | |
| contents | Refers to a table of contents. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | |
| copyright | Refers to a copyright statement that applies to the link's context. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | |
| create-form | The target IRI points to a resource where a submission form can be obtained. | [<u>RFC6861]</u> | | | |
| current | Refers to a resource containing the most recent item(s) in a collection of resources. | [RFC5005] | | | |
| describedby | Refers to a resource providing information about the link's context. | [http://www.w3.org/TR/powder-dr/#assoc-linking] | | | |
| describes | The relationship A 'describes' B asserts that resource A provides a description of resource B. There are no constraints on the format or representation of either A or B, neither are there any further constraints on either resource. | [RFC6892] | | | |



| Property | Expected Type | Description |
|------------------------|------------------|--|
| Properties from | Thing | |
| additionalType | URL | An additional type for the item, typically used for adding more s is a relationship between something and a class that the thing is 'typeof' attribute – for multiple types. Schema.org tools may hav defined externally. |
| alternateName | Text | An alias for the item. |
| description | Text | A short description of the item. |
| image | URL | URL of an image of the item. |
| name | Text | The name of the item. |
| potentialAction | Action | Indicates a potential Action, which describes an idealized action |
| sameAs | URL | URL of a reference Web page that unambiguously indicates the i page, or official website. |
| url | URL | URL of the item. |

| Relation | | Description 🔟 | Reference 🔟 | | | | | | |
|-------------|--------------------------|--|---|--|--|--|--|--|--|
| about | Refers to a context. | resource that is the subject of the link's | [RFC6903], section 2 | | | | | | |
| alternate | Refers to a | substitute for this context | [http://www.w3.org/TR/html5/links.html#link-type-alternate] | | | | | | |
| appendix | | n appendix. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | | |
| archives | | collection of records, documents, or other f historical interest. | [http://www.w3.org/TR/2011/WD-html5- 20110113/links.html#rel-archives] | | | | | | |
| author | | he context's author. | [http://www.w3.org/TR/html5/links.html#link-type-author] | | | | | | |
| bookmark | | rmanent link to use for bookmarking purposes. | [http://www.w3.org/TR/html5/links.html#link-type-bookmark] | | | | | | |
| canonical | its content | | [RFC6596] | | | | | | |
| chapter | | chapter in a collection of resources. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | | |
| collection | collection r | IRI points to a resource which represents the resource for the context IRI. | [RFC6573] | | | | | | |
| contents | | table of contents. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | | |
| copyright | Refers to a context. | copyright statement that applies to the link's | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | | |
| create-form | The target can be obt | IRI points to a resource where a submission form ained. | n [<u>RFC6861]</u> | | | | | | |
| current | | resource containing the most recent item(s) in a of resources. | a [<u>RFC5005</u>] | | | | | | |
| describedby | Refers to a | resource providing information about the link's | [http://www.w3.org/TR/powder-dr/#assoc-linking] | | | | | | |
| describes | Term Name | : contributor | | | | | | | |
| | URI: | http://purl.org/dc/elements/1.1/contributor | | | | | | | |
| | Label: | Contributor | | | | | | | |
| | Definition: | An entity responsible for making contributions to the resource. | | | | | | | |
| | Comment: | Examples of a Contributor include a person, an | organization, or a service. Typically, t | | | | | | |
| | Term Name | coverage | | | | | | | |
| | URI: | http://purl.org/dc/elements/1.1/coverage | | | | | | | |
| | Label: | Coverage | | | | | | | |
| | Definition: | inition: The spatial or temporal topic of the resource, the spatial applicability of the resource | | | | | | | |
| | Comment: | omment: Spatial topic and spatial applicability may be a named place or a location specified by range. A jurisdiction may be a named administrative entity or a geographic place to v vocabulary such as the Thesaurus of Geographic Names [TGN]. Where appropriate, r as sets of coordinates or date ranges. | | | | | | | |
| | References: | [TGN] http://www.getty.edu/research/tools/v | ocabulary/tgn/index.html | | | | | | |
| | Term Name | : creator | | | | | | | |
| | URI: | http://purl.org/dc/elements/1.1/creator | | | | | | | |
| | Label: | Creator | | | | | | | |
| PI ACA | Definition: | An entity primarily responsible for making the r | esource. | | | | | | |
| 8 | Comment: | Examples of a Creator include a person, an org | anization, or a service. Typically, the i | | | | | | |
| | Term Name: date | | | | | | | | |

| Property | Expected Type | Description | | | | |
|-----------------|------------------|--|--|--|--|--|
| Properties from | Thing | | | | | |
| additionalType | URL | An additional type for the item, typically used for adding more s is a relationship between something and a class that the thing is 'typeof' attribute – for multiple types. Schema.org tools may hav defined externally. | | | | |
| alternateName | Text | An alias for the item. | | | | |
| description | Text | A short description of the item. | | | | |
| image | URL | URL of an image of the item. | | | | |
| name | Text | The name of the item. | | | | |
| potentialAction | Action | Indicates a potential Action, which describes an idealized action | | | | |
| sameAs | URL | URL of a reference Web page that unambiguously indicates the i page, or official website. | | | | |
| url | URL | URL of the item. | | | | |

| Relation | | Description 🔟 | Reference 🔟 | | | | | |
|-------------|--------------------------|--|---|--|--|--|--|--|
| about | Refers to a context. | resource that is the subject of the link's | [RFC6903], section 2 | | | | | |
| alternate | Refers to a | substitute for this context | [http://www.w3.org/TR/html5/links.html#link-type-alternate] | | | | | |
| appendix | Refers to a | n appendix. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | |
| archives | | collection of records, documents, or other f historical interest. | [http://www.w3.org/TR/2011/WD-html5- 20110113/links.html#rel-archives] | | | | | |
| author | | he context's author. | [http://www.w3.org/TR/html5/links.html#link-type-author] | | | | | |
| bookmark | | rmanent link to use for bookmarking purposes. | [http://www.w3.org/TR/html5/links.html#link-type-bookmark] | | | | | |
| canonical | its content | · | [RFC6596] | | | | | |
| chapter | | chapter in a collection of resources. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | |
| collection | collection r | IRI points to a resource which represents the resource for the context IRI. | [RFC6573] | | | | | |
| contents | | table of contents. | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | |
| copyright | Refers to a context. | copyright statement that applies to the link's | [http://www.w3.org/TR/1999/REC-html401-19991224] | | | | | |
| create-form | The target can be obt | IRI points to a resource where a submission form ained. | [RFC6861] | | | | | |
| current | | resource containing the most recent item(s) in a of resources. | [<u>RFC5005</u>] | | | | | |
| describedby | | | | | | | | |
| describes | Term Name | : contributor | | | | | | |
| | URI: | http://purl.org/dc/elements/1.1/contributor | | | | | | |
| | Label: | Contributor | | | | | | |
| | Definition: | An entity responsible for making contributions | | | | | | |
| | Comment: | Examples of a Contributor include a person, an | organization, or a service. Typically, t | | | | | |
| | Term Name: coverage | | | | | | | |
| | URI: | http://purl.org/dc/elements/1.1/coverage | | | | | | |
| | Label: | bel: Coverage | | | | | | |
| | Definition: | : The spatial or temporal topic of the resource, the spatial applicability of the resource | | | | | | |
| | Comment: | Spatial topic and spatial applicability may be a named place or a location specified by range. A jurisdiction may be a named administrative entity or a geographic place to v vocabulary such as the Thesaurus of Geographic Names [TGN]. Where appropriate, r as sets of coordinates or date ranges. | | | | | | |
| | References: | [TGN] http://www.getty.edu/research/tools/ve | ocabulary/tgn/index.html | | | | | |
| | Term Name: creator | | | | | | | |
| | URI: | | | | | | | |
| | Label: | Creator | | | | | | |
| I AUA | Definition: | An entity primarily responsible for making the resource. | | | | | | |
| 8 | Comment: | Comment: Examples of a Creator include a person, an organization, or a service. Typically, the | | | | | | |
| | Term Name: date | | | | | | | |

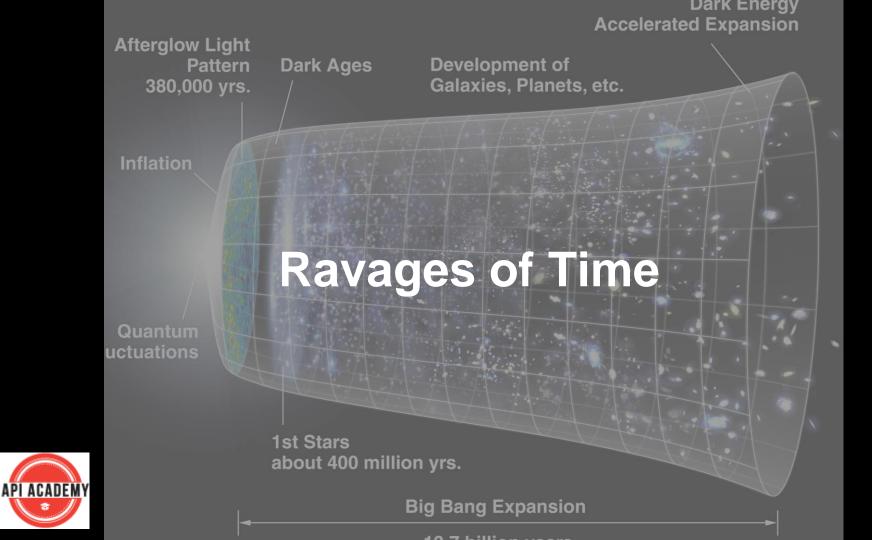
| Keyword Effect on a, area | | | Brief description (from the relevant specification where possible) | | | | | |
|--|---|---------|---|---------|--|--|--|--|
| acquaintance not external allowed relation | | | the person represented by the current document considers the perso represented by the referenced document to be an acquaintance | | | | | |
| alternate | alternate external external resource relation | | Designates substitute versions for the document in which the link occurs. When used together with the lang attribute, it implies a translated version of the document. When used together with the media attribute, it implies a version designed for a different medium (or media). | | | | | |
| appendix | allowed | allowed | Refers to a document serving as an appendix in a collection of documents. | H ty | | | | |
| bookmark | not allowed | allowed | Refers to a bookmark. A bookmark is a link to a key entry point within an extended document. The title attribute may be used, for example, to label the bookmark. Note that several bookmarks may be defined in each document. | H ty | | | | |
| chapter | allowed | allowed | Refers to a document serving as a chapter in a collection of documents. | H ty | | | | |
| child not allowed | | | the referenced person is a child of the person represented by the current document | X | | | | |
| colleague not allowed | | | the referenced person is a colleague of the person represented by the current document | | | | | |
| contact not allowed | | | the person represented by the current document considers the person represented by the referenced document to be a contact | | | | | |
| contents allowed | | allowed | Refers to a document serving as a table of contents. Some user agen also support the synonym ToC (from "Table of Contents"). | | | | | |
| copyright | allowed | allowed | Refers to a copyright statement for the current document. | | | | | |
| additionalType | | URL | An additional type for the item, typically used for adding more s is a relationship between something and a class that the thing is 'typeof' attribute – for multiple types. Schema.org tools may hav defined externally. | | | | | |
| alternate | Name | Text | An alias for the item. | | | | | |
| description | | Text | A short description of the item. | | | | | |
| image | | URL | URL of an image of the item. | | | | | |
| name | | Text | The name of the item. | | | | | |
| potentialAction | | Action | Indicates a potential Action, which describes an idealized action | | | | | |
| sameAs | | URL | URL of a reference Web page that unambiguously indicates the i page, or official website. | | | | | |
| url UR | | URL | URL of the item. | | | | | |

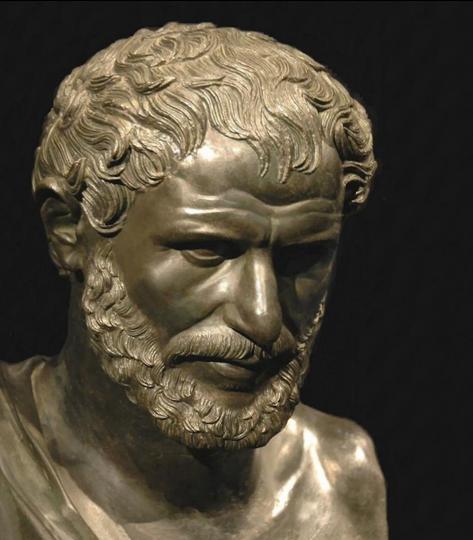
| Relation Name 🔟 | | Description 🕱 | Reference 🕱 | | e 🗶 | | Keyword | Effect | Effect on a, | Brief description |
|--------------------|--|---|---|-------------------------------------|--|---|---|----------------|--|---|
| about | Refers to a context. | a resource that is the subject of the link's | [RFC6903], section | 3], section 2 | | | on link | area | (from the relevant specification where possible) | |
| alternate | Refers to a | a substitute for this context | [http://www.w3.org/TR/html5/links.html# | | s.html#link-type-alternate] | | acquaintance | not allowed | | the person represented by the current document considers the person represented by the referenced document to be an acquaintance |
| appendix | Refers to a | an appendix. | [http://www.w3.org/T | R/1999/REC | -html401-19991224] | | | alloweu | relation | |
| archives | materials of | a collection of records, documents, or other of historical interest. | [http://www.w3.org/T 20110113/links.html | #rel-archives |] | | alternate | | | Designates substitute versions for the document in which the link occurs. When used together with the lang attribute, it implies a translated version is of the document. When used together with the media attribute, it implies a |
| author | | he context's author. | | | s.html#link-type-author] | | | | relation | version designed for a different medium (or media). |
| bookmark | | rmanent link to use for bookmarking purposes. | | R/html5/link: | s.html#link-type-bookmark | | | | | |
| canonical | its content | · · · · · · · · · · · · · · · · · · · | [RFC6596] | | | | | wed | allowed | Refers to a document serving as an appendix in a collection of documents. |
| chapter | | a chapter in a collection of resources. | [http://www.w3.org/ | Verb | Description | Example | | | | |
| collection | collection | IRI points to a resource which represents the resource for the context IRI. | [RFC6573] | | | ("actor": (| | | | Refers to a bookmark. A bookmark is a link to a key entry point within an |
| contents | | a table of contents. | [http://www.w3.org/ | | and a second second | "objectType": "person", | | | | extended document. The title attribute may be used, for example, to |
| copyright | Refers to a context. | a copyright statement that applies to the link's | [http://www.w3.org/ | accept | Indicates that that the actor has accepted the object. For instance, a person accepting an award, or | "verb": "accept", "object": (| "displayement' Sally"), 'deglet'' ('deglet'' ('deglet'' 'Sol', "displayement' 'Director of Harksting'), "displayement' Director of Harksting job." 'title'' 'Sally accepted the Director of Harksting job." | | | label the bookmark. Note that several bookmarks may be defined in each document. |
| create-form | can be obt | | [<u>RFC6861]</u> | | accepting an assignment. | "displayName": "Directo | | | allowed | Refers to a document serving as a chapter in a collection of documents. |
| current | collection | a resource containing the most recent item(s) in a of resources. | | | | 1 | | | | the referenced person is a child of the person represented by the current document |
| describedby | Refers to a | a resource providing information about the link's | [http://www.w3.org/ | | | 1 | | | external | the referenced person is a colleague of the person represented by the |
| describes | Term Name | : contributor | | | | <pre>` "actor": { "objectType": "person",</pre> | | wed | | current document |
| | URI: | http://purl.org/dc/elements/1.1/contributor | | | Indicates that the actor has | "displayName": "Joe"}, "verb": "access", | | wed | | the person represented by the current document considers the person represented by the referenced document to be a contact |
| - | Label: | Contributor | acces | | accessed the object. For instance, a person accessing a room, or accessing a file. | "object": ("objectType": "file", "displayName": "402012 5 | | wed | allowed | Refers to a document serving as a table of contents. Some user agents |
| | Definition: | An entity responsible for making contributions t | | | | "published": "2012-12-127 "title": "Joe accessed th | -12-12T12:12:12Z", ssed the file \"4Q2012 Sales Forecast.xls= | | | also support the synonym ToC (from "Table of Contents"). |
| | Comment: | Examples of a Contributor include a person, an | organization, or a s | | | | | wed | allowed | Refers to a copyright statement for the current document. |
| | Term Name | : coverage | | | | | | | URL | An additional type for the item, typically used for adding more s |
| | URI: | http://purl.org/dc/elements/1.1/coverage | ts/1.1/coverage | | | { "actor": { | | pe | | is a relationship between something and a class that the thing is |
| | Label: | Coverage | | | Indicates that the actor has acknowledged the object. This | "objectType": "person", "displayName": "Sally"}, "verb": "acknowledge", | | | | 'typeof' attribute - for multiple types. Schema.org tools may hav |
| | Definition: | The spatial or temporal topic of the resource, t | the spatial applicabil | acknowledge | effectively signals that the actor | "object": { | | | | defined externally. |
| | Comment: | Spatial topic and spatial applicability may be a named place or a range. A jurisdiction may be a named administrative entity or a vocabulary such as the Thesaurus of Geographic Names [TGN]. | | e entity or a geographic place to v | | | alternate | | Text | An alias for the item. |
| | | as sets of coordinates or date ranges. | | anies [TGN]. Where appropriate, i | | | description | | Text | A short description of the item. |
| | References: [TGN] http://www.getty.edu/research/tools/vocabulary/tgn/index | | | ntml | | | image | | URL | URL of an image of the item. |
| | Term Name: creator | | | | | | name | | Text | The name of the item. |
| | URI: | http://purl.org/dc/elements/1.1/creator | | | | | potential | Action | Action | Indicates a potential Action, which describes an idealized action |
| | Label: | Creator | | | | | sameAs | | URL | URL of a reference Web page that unambiguously indicates the i |
| FIAGA | Definition: | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | | | page, or official website. |
| | Comment: Examples of a Creator include a person, an organization, or a service | | | e. Typically, | the | | url | | URL | URL of the item. |
| | Term Name: date | | | | | | L | | | |

Modeling Information

- Represent Data in Rich Formats
- Support Multiple Protocols
- Separate Semantics from Format & Protocol







"Everything changes and nothing stands still."

Heraclitus, 402 (quoted)

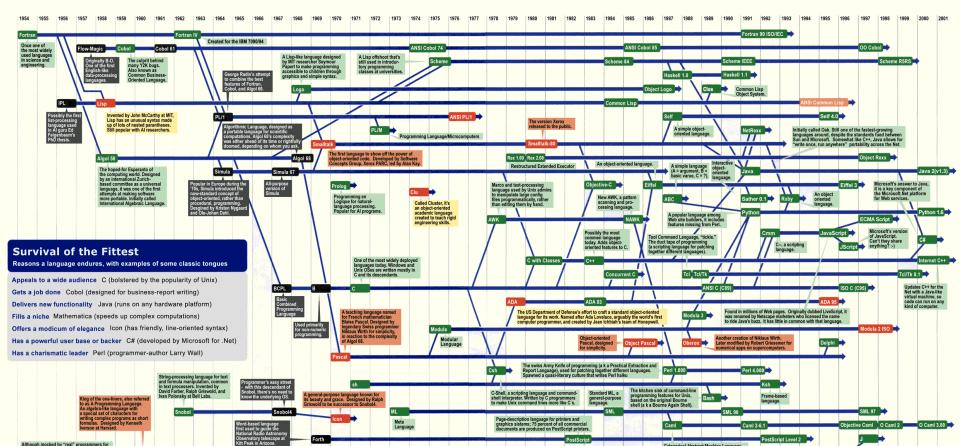
Mother Tongues

Tracing the roots of computer languages through the ages

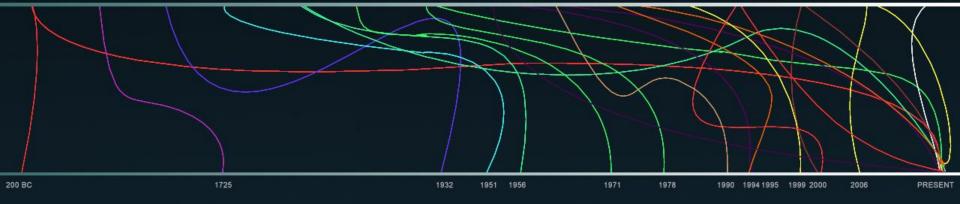
Just like half of the world's spoken tongues, most of the 2,300-plus computer programming languages are either endangered or extinct. As powerhouses C/C++, Visual Basic, Cobol, Java and other modern source codes dominate our systems, hundreds of older languages are running out of life.

An ad hoc collection of engineers-electronic lexicographers, if you will-aim to save, or at least document the lingo of classic software. They're combing the globe's 9 million developers in search of coders still fluent in these nearly forgotten lingua frangas. Among the most endangered are Ada, APL, B (the predecessor of C), Lsp, Oberon, Smalltalk, and Simula. Code-raker Grady Booch, Rational Software's chief scientist, is working with the Computer History Musuem in Silicon Valley to record and, in some cases, maintain languages by writing new compilers so our even-changing hardware can grok the code. Why bother? "They tell us about the state of software practice, the minds of their inventors, and the technical, social, and economic forces that shaped history at the time," Booch explains. "They'll provide the raw material for software archaeologists, historians, and developers to learn what worked, what was brilliant, and what was an utter failure." Here's a peek at the strongest branches of programming's family tree. For a nearly exhaustive rundown, check out the Language List at HTTP://www.informatik.uni-freiburg.de/Java/misclang_list.htm. - Michael Mendeno



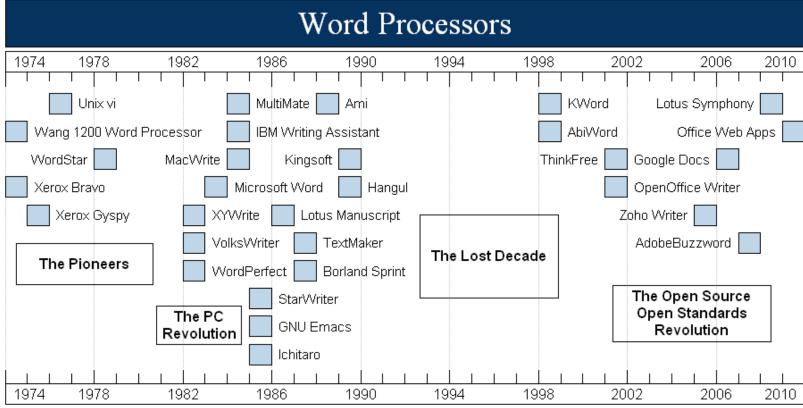




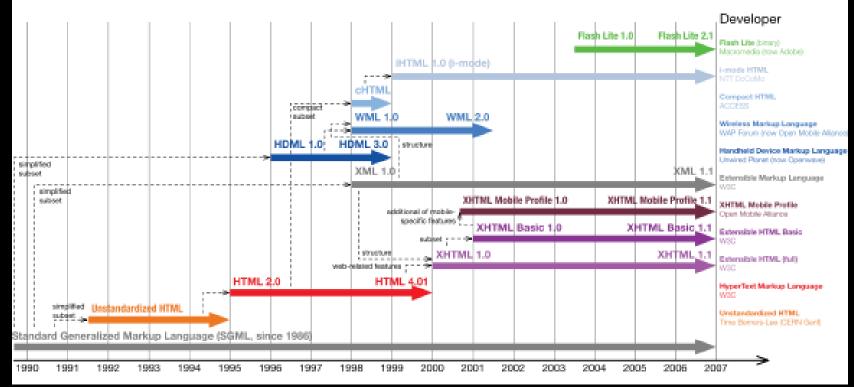














Internet Engineering Task Force (IETF) Request for Comments: 7230 Obsoletes: 2145, 2616 Updates: 2817, 2818 Category: Standards Track ISSN: 2070-1721 R. Fielding, Ed. Adobe J. Reschke, Ed. greenbytes June 2014

Hypertext Transfer Protocol (HTTP/1.1): Message Syntax and Routing

Abstract

The Hypertext Transfer Protocol (HTTP) is a stateless applicationlevel protocol for distributed, collaborative, hypertext information systems. This document provides an overview of HTTP architecture and its associated terminology, defines the "http" and "https" Uniform Resource Identifier (URI) schemes, defines the HTTP/1.1 message syntax and parsing requirements, and describes related security concerns for implementations.

Status of This Memo

This is an Internet Standards Track document.

This document is a product of the Internet Engineering Task Force (IETF). It represents the consensus of the IETF community. It has received public review and has been approved for publication by the Internet Engineering Steering Group (IESG). Further information on Internet Standards is available in Section 2 of RFC 5741.

Information about the current status of this document, any errata,



Storage Format



Storage Format is not



Storage Format is not Transfer Format



CSV

EXCELDATA.CSV - Notepad

File Edit Format View Help

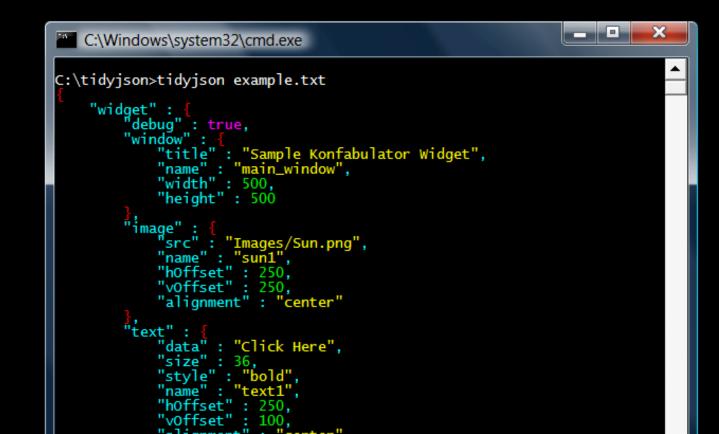
ONO; EARLY; LATE; SLNO; F/MAIL; IND1; IND2; IND3; IND4; IND5; SALES; EC1; EC2; EC3; ECS1; ECS2; ECS3; EC 1019:0:0:12:0:0:1:0:0:0:53:2:2:2:2:2:6:1:2:2:1:1:2:5:4:4:1:2:2:5:4:1:2:6:1:1:4:4:4:5: 1041;0;0;13;0;0;0;1;0;0;160;6;6;4;6;6;3;5;6;4;5;3;3;6;7;6;6;7;6;6;6;5;4;6;6;6;7;5;5;6 1053;0;0;6;0;0;0;1;0;0;333,3;5;3,51;6;3;5;4;3;2;2;5;2;2;5;6;5;4;6;4;5;3;5;3;3;4;5;3;6;2 1054;0;0;32;0;0;0;0;0;0;1;56;6;4;4;3;5;6;4;5;2;3;4;4;5;4;4;5;2;4;5;5;2;3;4;6;4;4;5;5;3;4; 1079;0;0;33;0;0;0;1;0;0;15070;6;6;6;5;6;6;5;4;4;5;7;5;7;7;6;6;7;6;4;6;6;4;7;6;7;7;5;5 1088;0;0;2;0;0;0;0;1;0;200;6;4;2;5;5;5;5;4;2;4;3;4;3;6;4;5;6;4;5;4;5;2;4;5;3;4;5;6;6;5; 1093;0;0;35;0;0;1;0;0;1300;2;4;1;2;5;2;2;4;3;5;5;3;3;6;4;5;4;5;4;5;3;4;6;5;5;3;4;6;5;3;4;4; 1126;0;0;25;0;0;0;0;1;0;110;2;1;2;1;2;2;1;1;2;3;1;1;2;5;3;5;6;5;6;5;2;6;5;5;5;5;5;5;6;2;2;2 1167;0;0;1;0;0;0;0;1;0;100;2;2;1;1;3;1;3;1;1;2;1;1;2;1;2;4;2;2;2;1;1;2;3;1;1;3;1;1;1; 1192;0;1;39;0;0;1;0;0;0;86;6;2;1;2;7;1;3;2;2;2;2;2;4;4;5;6;3;6;6;6;3;2;5;6;2;4;3;3;2;5; 1211;0;0;26;0;0;1;0;0;0;666,6;3;2;1;1;7;3;4;2;2;5;1;1;4;6;4;5;5;6;5;7;5;3;4;6;3;3;6;6;3 1226;0;0;34;0;0;0;0;0;1;0;66;5;5;1;3;6;6;2;5;2;3;5;5;2;6;3;4;6;3;5;6;5;4;5;6;6;6;6;3;5;4; 2017;0;0;73;0;0;0;0;0;0;107.5;7;7;4;3;6;7;4;6;3;5;3;2;5;6;7;7;4;6;5;7;7;3;6;7;6;7;7;6;5 2025;1;1;123;0;1;0;0;0;0;86;4;4;2;2;2;5;2;2;3;2;2;5;7;5;7;5;7;5;2;7;7;2;4;7;3;7;7;4;7;2 2028;1;1;125;0;1;0;0;0;0;90;5;7;7;4;4;4;1;3;4;6;3;7;7;6;7;7;7;7;7;6;7;7;6;7;5;7;7;7;6;7 2031;0;0;7;0;0;0;0;0;0;15070;5;2;1;1;3;4;2;2;3;2;3;6;6;6;6;4;4;4;4;4;7;3;3;5;6;6;6;6;4; 2033;0;0;29;0;0;1;0;0;0;15070;4;5;5;2;4;2;2;3;1;2;1;2;3;6;5;2;4;4;6;6;3;3;4;6;3;3;7;6;5 2034;0;0;5;0;0;1;0;0;0;1200;5;3;1;1;4;4;3;3;3;4;4;4;5;6;5;4;4;4;6;3;5;4;6;6;6;6;6;6;6;6;6;6;6 2039;0;1;63;0;0;0;0;1;0;89;5;2;2;2;5;5;2;4;2;3;1;1;3;3;4;4;3;2;5;5;3;5;2;4;1;3;1;1;1;2; 2041;0;0;3;0;0;0;1;0;0;160;5;1;1;4;4;5;2;2;1;2;1;1;7;4;6;6;4;4;5;5;3;3;3;6;1;4;4;2;6;4; 2046-0-1-62-0-1-0-0-0-0-98 4-1-3-1-1-5-7-1-1-2-4-2-2-2-3-4-2-3-4-2-6-5-2-4-6-6-4-6-4-2-



XML

| | xml version="1.0" encoding="UTF-8"? |
|----|---|
| | <intraconsignment <="" td="" xmlns:common="http://www.minfin.fgov.be/InputCommon" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"></intraconsignment> |
| | xmlns="http://www.minfin.fgov.be/IntraConsignment" IntraListingsNbr="1"> |
| | - <representative></representative> |
| | <common:representativeid identificationtype="NVAT" issuedby="BE">0429262018</common:representativeid> |
| | <common:name>656 Belgium Demo</common:name> |
| | <common:street>Koningin Astridlaan 166</common:street> |
| | <common:postcode>1780</common:postcode> |
| | <common:city>Wenmel</common:city> |
| | <common:countrycode>BE</common:countrycode> |
| | <common:emailaddress>maldinho@deltabike.com</common:emailaddress> |
| | <common:phone>02321521</common:phone> |
| | |
| | - <intralisting amountsum="6226.42" clientsnbr="1" sequencenumber="1"></intralisting> |
| | - <declarant></declarant> |
| | <common:vatnumber>0429262018</common:vatnumber> |
| | <common:name>656 Belgium Demo</common:name> |
| | <common:street>Koningin Astridlaan 166</common:street> |
| | <common:postcode>1780</common:postcode> |
| | <common:city>Wemmel</common:city> |
| | <common:countrycode>BE</common:countrycode> |
| | - <period></period> |
| | <month>11</month> |
| | <year>2011</year> |
| | |
| | <intraclient sequencenumber="1"></intraclient> |
| | <companyvatnumber issuedby="BE">0404880077</companyvatnumber> |
| ΝY | <code>L</code> |
| | <amount>6226.42</amount> |
| | |
| | |
| | - Untra Consignments |

JSON





RDF (n3)

<http://sadiframework.org/examples/hello#operation> a :operation; :inputParameter <http://sadiframework.org/examples/hello#input>; :outputParameter <http://sadiframework.org/examples/hello#output>.

<http://sadiframework.org/examples/hello#input> a :parameter; :objectType <http://sadiframework.org/examples/hello.owl#NamedIndividual>.



<http://sadiframework.org/examples/hello#output> a :parameter; :objectType <http://sadiframework.org/examples/hello.owl#GreetedIndividual>.

Select a Storage Format



Select a Storage Format

- CSV has no strong schema modeling
- XML and JSON both have schema tooling
- RDF-family offers built-in semantics



Select a Storage Format

- CSV has no strong schema modeling
- XML and JSON both have schema tooling
- RDF-family offers built-in semantics



Storage Media



Storage Media is



Storage Media is Volatile



Carbon nanoballs as data storage units

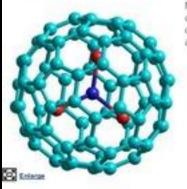


Model of the metallofullerene studied consisting of 80 carbon atoms (light blue), 3 dysprosium atoms (red) and 1 nitrogen atom (dark blue).

Small, smaller, "nano" data storage! Interest is growing in the use of

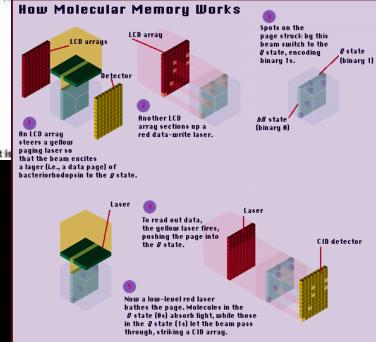


Carbon nanoballs as data storage units



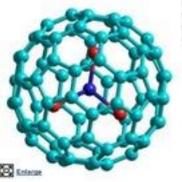
Small, smaller, "nano" data storage! Interest is

Model of the metallofullerene studied consisting of 80 carbon atoms (light blue); 3 dysprosium atoms (red) and 1 nitrogen atom (dark blue)



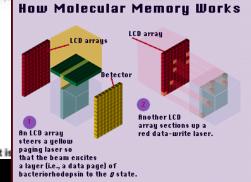


Carbon nanoballs as data storage units



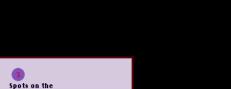
Small, smaller, "nano" data storage! Interest is





Laser 1 To read out data, the yellow laser fires, pushing the page into the Ø state.

Now a low-level red laser bathes the page. Molecules in the θ state (8s) absorb light, while those in the θ state (1s) let the bean pass through, striking a CID array.



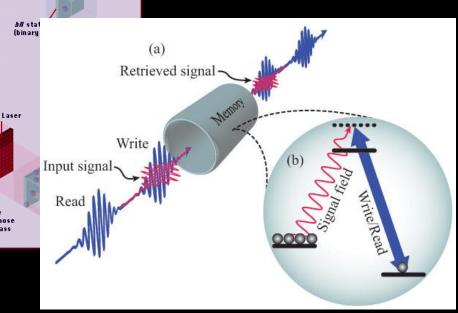
Ø state

(binary 1)

page struck by this

beam switch to the Østate, encoding

binary 1s.

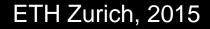




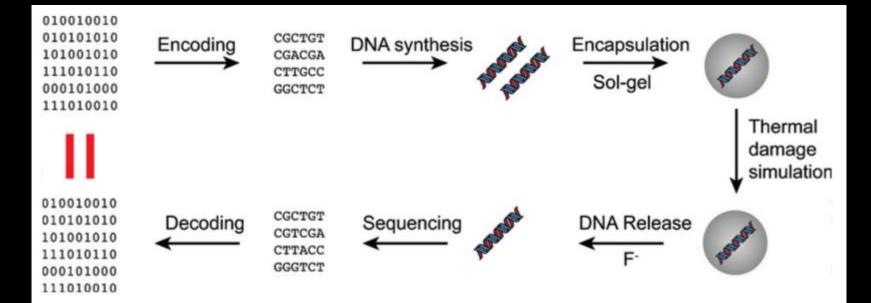
Million-Year Data Storage via DNA







Million-Year Data Storage via DNA





ETH Zurich, 2015













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10.2

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TIME



Ravages of Time

- Prepare to hold the data for 100+ years
- Be ready to migrate the data to new media
- Archive a functional app with the data

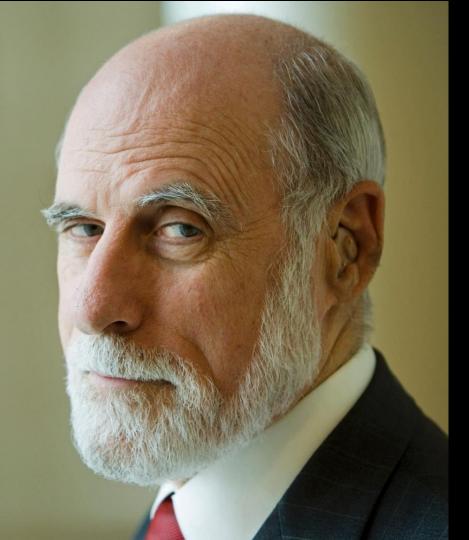


And so...









"If we don't want our digital lives to fade away, we need to make sure that the objects we create today can still be rendered far into the future."

Vint Cerf, 2015



"Those who ignore the mistakes of the future are bound to make them."

Joseph D. Miller, 2006



412. - STRASBOURG. - Pont du Corbeau Raven's Bridge

Putting Big Data in its Place

http://g.mamund.com/2015-hhcamp

Mike Amundsen, API Academy at CA @mamund

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